

GREECE IN A BOX

Can Greece fit in a box?

Greece in a Box is a freshly built online platform with a unique collection of award-winning documentaries about Greece, available for rent or purchase. *Greece in a box* was created to allow an international audience to enjoy and share unique Greek stories.

Special focus is given to projects promoting Greek history, identity and culture. From Greece's most famous musical clan in Crete, to the uplifting story of Greek villagers who tackle the world market with organic tomatoes, and the human experience of population exchange between Greece and Turkey in 1922, the platform offers an amazing selection of films that capture the people, stories and events from Greece's past.

Many of the films in the selection are accompanied by educational kits that offer children, families and teachers the chance to delve into important issues connected to Greece. These documentaries are also recommended for screenings within schools, universities, and other educational organizations.

The films are intended for private use and are suitable family and educational viewing. For further information about public or educational screenings, contact us at info@anemon.gr.

[CLICK HERE](#) to begin your trip to Greece

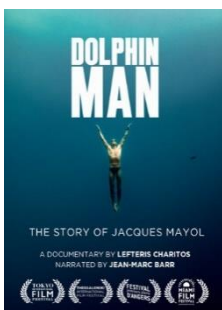
A few words about the films:



When Tomatoes Met Wagner

Marianna Economou | 75' | 2019

The 2020 Greek BIFF OSCAR® contender is a humorous and uplifting story of two ingenuous Greek cousins and five village women, who tackle the world market with their organic tomato products.



Dolphin Man

Lefteris Charitos | 78' | 2017

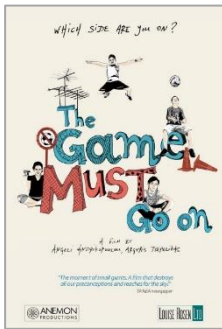
A film festival favorite exploring the extraordinary life-story and legacy of Jacques Mayol, the first free-diver to reach 100 meters below the sea and the inspiration behind the cult-movie 'The Big Blue'.



A Family Affair

Angeliki Aristomenopoulou | 88' | 2015

This Greek Film Academy winner features Crete's most famous clan of musicians, the electrifying power of their music and the sacred ties that hold them together. Meet the one and only Xylouris family.

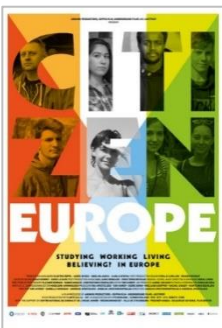


The Game Must Go On

Angeliki Andrikopoulou, Argyris Tsepelikas | 81' | 2010

In an over populated Greek city, a group of children battle with the adults for the right to play in their own neighborhood.

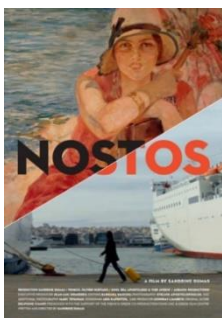
Both a critics and audience favorite, the film won Best Documentary at the Greek Film Academy and the LA Greek Film Festival.



Citizen Europe

Angeliki Aristomenopoulou, Andreas Apostolidis | 70' | 2019

Do you believe in Europe? A cinematic journey into the heart of the continent through the life-changing experience of young participants of the Erasmus mobility programme.



Nostos

Sandrine Dumas | 83' | 2018

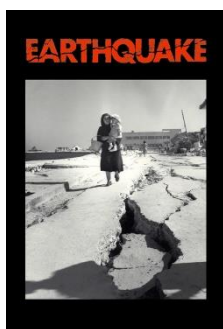
From the Greek communities of Constantinople and Alexandria in the early 20th century, to the front lines of WW1 and the changing face of Athens in the 1950's, director Sandrine Dumas goes back in time to retrace the footsteps of Greek painter Thaleia Flora-Karavia.



War & Peace in the Balkans

Andreas Apostolidis | 58' | 2015

An archive-based film about the impact of WW1 in the Balkans, through unseen footage and historian's contributions from across the region.



Earthquake

Yuri Averof, Stratis Haviaras | 53' | 2014

A film about one of the most powerful earthquakes of the 20th century which ravaged the Ionian Islands and the wave of immigrants that followed, based on archive and amateur footage of the 1950's.

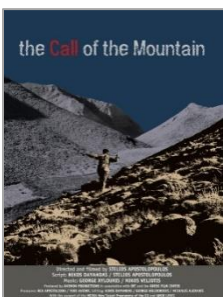
Co-written with the late Greek-born poet and novelist Stratis Haviaras.



Twice a Stranger

Andreas Apostolidis, Yuri Averof | 50' | 2012

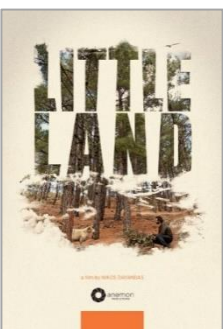
A landmark reassessment of the population exchange between Greece and Turkey in 1922-1924 and the experience of being "Twice a Stranger". Part of the educational programme www.twiceastranger.net



The Call of the Mountain

Stelios Apostolopoulos | 52' | 2008

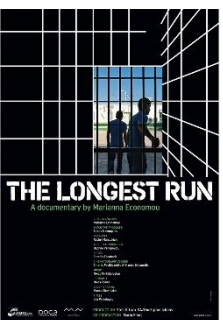
Yannis left the White Mountain when he was 17. Now, he returns to the steep mountain sides of Crete, to face his past...



Little Land

Nikos Dayandas | 52' | 2013

Life in the island of Ikaria, in a land rediscovering its own powers in order to survive the Greek crisis. A multi-awarded film about how to live better with less and why this is important for us today...



The Longest Run

Marianna Economou | 77' | 2015

A DOK Leipzig winner telling the story of two refugee boys from Syria and Iraq who fled the war and ended up in a juvenile prison in Greece, wrongly accused of smuggling illegal immigrants.